

TRƯỜNG XƯA YÊU DẤU

ANDANTE

Minh-Phuong

Tay nắm tay hướng về Quê Hương dấu yêu. Chúng ta cùng hát

This section consists of two staves. The top staff is in treble clef (G) and common time (C). The bottom staff is in bass clef (F) and common time (C). The lyrics "Tay nắm tay hướng về Quê Hương dấu yêu. Chúng ta cùng hát" are written below the notes.

, bài Trường Xưa Yêu Dấu. Ngày xưa ấy thăm tình học sinh luyến lưu.

This section consists of two staves. The top staff is in treble clef (G) and common time (C). The bottom staff is in bass clef (F) and common time (C). The lyrics ", bài Trường Xưa Yêu Dấu. Ngày xưa ấy thăm tình học sinh luyến lưu." are written below the notes. Measure number 7 is indicated above the first staff.

13 Thầy ta mãi khắc ghi trọn đời. NGUYỄN ĐÌNH CHIỀU cùng

This section consists of two staves. The top staff is in treble clef (G) and common time (C). The bottom staff is in bass clef (F) and common time (C). The lyrics "Thầy ta mãi khắc ghi trọn đời. NGUYỄN ĐÌNH CHIỀU cùng" are written below the notes. Measure number 13 is indicated above the first staff.

19 với LÊ NGỌC HÂN. Hai mái trường thanh cao đứng bên nhau.

This section consists of two staves. The top staff is in treble clef (G) and common time (C). The bottom staff is in bass clef (F) and common time (C). The lyrics "với LÊ NGỌC HÂN. Hai mái trường thanh cao đứng bên nhau." are written below the notes. Measure number 19 is indicated above the first staff.

á... À... a à á à a à a á...

25 Thời niên thiếu kỷ niệm đầy vơi khó quên. Tuy xa vời tôi

This section consists of two staves. The top staff is in treble clef (G) and common time (C). The bottom staff is in bass clef (F) and common time (C). The lyrics "Thời niên thiếu kỷ niệm đầy vơi khó quên. Tuy xa vời tôi" are written below the notes. Measure number 25 is indicated above the first staff.

À... a á a à á à a á... Tuy xa vời... Tôi

vẫn ngắn ngờ hoài mong.

This section consists of two staves. The top staff is in treble clef (G) and common time (C). The bottom staff is in bass clef (F) and common time (C). The lyrics "vẫn ngắn ngờ hoài mong." are written below the notes.